

THE GARDEN OF FORKING PATHS

**AURA ROSENBERG, BARBARA ESS, CALVIN MARCUS,
CRAIG SMYTH, HANNAH BUONAGURO, HEATHER
BURSCH, KEVIN ZUCKER, MEGAN PLUNKETT,
NOWORK, PETER SUTHERLAND, RONI SHNEIOR,
RYAN FOERSTER, STEEL STILLMAN, THATCHER KEATS**

Magenta Plains is pleased to present *The Garden of Forking Paths*, an exhibition organized by Adam Marnie. Inspired by Jorge Luis Borges's 1941 short story of the same name, in which time and space are conceived of as unfixed, overlapping, and multiple, this exhibition presents works that weave together personal, familial, historical, and cultural narratives as well as geographic locations. Often rooted in photography, even when not employing the medium itself, the works both traffic in and trouble a belief in photography's evidentiary status. Each work functions as a portal to another dimension, opening onto real and imagined spaces.

In coordination with the opening of The Garden of Forking Paths, Magenta Plains presents the release of F Magazine, issue 5, published by Adam Marnie. F issue 5 includes contributions by Aaron Aujla, Heather Bursch, Edgar Bryan, Andrianna Campbell, Greg Carlock, Dylan Marcus Corbett, Sara Cwynar, Cynthia Daignault, Cali Thornhill Dewitt, Jason Roberts Dobrin, Barbara Ess, Arielle Falk, Peter Fend, Aaron Gemmill, Miles Huston, Stanya Kahn, Matt Kenny, Kingsboro Press, Leigh Ledare, Maia Ruth Lee, Kieran Magzul, Adam Marnie, Adam McEwen, John Miller, Raquel Nave, NOWORK, Aura Rosenberg, Blackie Rowan, Yoma Ru, Nancy Shaver, Craig Smyth, Ed Steck, Peter Sutherland, Nick Typaldos, Mark Verabioff, Matt Wycoff, Barak Zemer, Kevin Zucker. F is 100 pages, 11 x 8.5 inches, black and white, risograph printed, 200 copies, \$20.00

**JANUARY 8 - FEBRUARY 12, 2017
OPENING RECEPTION: JANUARY 8, 6-8PM**





Adam Marnie (b. 1977, Minneapolis, MN) is a Los Angeles based artist. Recent exhibitions include *Fort Greene*, Venus, LA; *One/Thinking Two/Willing*, kijidome, Boston; *Construction/Destruction*, Galerie Almine Rech, Paris; and *Rongwrong*, Elaine de Kooning House, East Hampton. In 2015, he organized the group exhibitions *Fictions* at Derek Eller Gallery in NYC and co-organized *Sylvia Bataille* at JOAN in LA. He is publisher and editor-in-chief of F Magazine.

Aura Rosenberg (b. 1946, New York, NY) probes sexuality, gender, childhood, artistic identity and historical construction through photography, video, painting, sculpture, installation and performance. Her work has been shown at the Kiev Biennale; The Berlin Biennale; Museum der Moderne, Salzburg; MoMA P.S.1, Long Island City; The Swiss Institute, NYC; Sculpture Center, Long Island City. She is represented by Martos Gallery in NYC and Meliksetian Briggs Gallery in LA.

Barbara Ess (b. 1948, Brooklyn, NY) works mainly with photography, sound and video. She has exhibited in galleries and museums in solo and group shows across the U.S., Europe and Japan. She received a BA from University of Michigan in English Literature and attended the London School of Film Technique. She is Associate Professor of Photography at Bard College, Annandale, NY and on the Faculty of the Milton Avery Graduate School of the Arts.

Calvin Marcus (b. 1988, San Francisco, CA) was recently the subject of solo exhibitions at C L E A R I N G, NYC and Brussels; David Kordansky Gallery, LA; Peephole, Milan; and Chin's Push, LA. His work has been featured in group exhibitions internationally at White Cube, London; Lefebvre & Fils, Paris; Galerie Eva Presenhuber, Zurich; Rubell Family Collection, Miami; and Greene Naftali, NYC. Marcus lives and works in LA.

Craig Smyth (b. 1948, New York, NY) curator of the "Smythsonian Institution," has been crafting his collection of signed baseballs and other pop culture artifacts from world figures, artists, the famous and the infamous for five decades. Smyth, a native of Manhattan and owner of a custom photo lab, began his printing career in a darkroom as Arthur "Weegee" Fellig's assistant. Craig lives in Manhattan with his wife and kids and is writing a book detailing his unique New York experience.

Hannah Buonaguro (b. 1991, Cranford, NJ) is a poet and artist who lives by the sea and lives by some certain rules some of the time. She writes in sand, in mud, in sanity, in side and instead of doing other things. She is sometimes too loud and boisterous but her words are quiet on pages or wherever they find themselves. She has read from her books at Shoot the Lobster, Signal, Printed Matter, Silent Barn, No Wave Radio, The Green River Project, among many other venues.

Heather Bursch (b. 1971, San Francisco, CA) received an MFA from CalArts in 2009. In 2010/11 she was a fellow at the Whitney Independent Study Program. She is the recipient of a NYFA Fellowship in Digital and Electronic Arts (2014), Experimental Television Center Grant (2011), CCI Investing in Artists Grant (2010) and MacDowell and Skowhegan fellowships (2009). She lives and works in Brooklyn.

Kevin Zucker (b. 1976, New York, NY) has exhibited internationally. He has been featured in group exhibitions at the New Museum, NYC; Brooklyn Museum, Brooklyn; and MoMA P.S.1, Long Island City, among others. Zucker's work has been written about in publications such as *Artforum* and *The New York Times* and is held in public and private collections internationally, including Albright-Knox Art Gallery, Kemper Museum of Contemporary Art, LACMA, and Whitney Museum of American Art. He is represented by 11R in NY.

Megan Plunkett (b. 1985, Pasadena, CA) recently completed her MFA at Bard College. She had a solo show in 2016 at Bad Reputation in LA and recent group shows at Pet Projects, Perth; Kimberly-Klark, Brooklyn; Hester, NYC; and Human Resources, LA. She is the co-founder and co-publisher of The Kingsboro Press, an independent publishing banner which is represented in the libraries of the Brooklyn Museum, MoMA, and the Walker Art Center.

NOWORK is Tuomas Korpjiaakko (b. 1976, Princeton, NJ) and Pierre Le Hors (b. 1981, St. Malo, France). NOWORK is a platform for collaboratively produced, anonymous projects relating to New York City, with a focus on photographic material in public spaces. They have had recent solo exhibitions at Metropolitan Structures, Baltimore; JOAN, LA; and Derek Eller Gallery, NYC. They have released multiple publications and have participated in every issue of F Magazine.

Peter Sutherland (b. 1976 Ann Arbor, MI) has recently presented solo exhibitions at Fireplace Project, East Hampton; and The Contemporary Art Museum of St. Louis. His work has also been featured in print publications, such as *Vice* and *Dazed and Confused*. His work also includes ad campaigns for Adidas, Stussy, Lacoste, Filson, Thule, Lacoste, Palladium, Supreme and Nike. He completed a documentary, *Pedal* (powerHouse Books DVD), in 2006 and is currently working on a documentary on Richard Prince.

Roni Shneior (b. 1980, Cabri, Israel) has lived and worked in LA since 2011. Originally from the West Galilee, she received her BFA from the Bezalel Academy of Arts and Design in Jerusalem and MFA from the Bezalel Academy of Arts and Design in Tel-Aviv. Shneior has exhibited in venues such as Night Gallery, LA; JOAN Gallery, LA, and Ballroom Marfa in Texas. Her work has been written about and reviewed in numerous publications such as *Artforum* and *LA Weekly*.

Ryan Foerster (b. 1983, Newmarket, Canada) has presented solo shows at CLEARING, Brooklyn; Martos Gallery, NYC; Abrons Art Center, NYC; National Exemplar, NYC; and Hannah Hoffman Gallery, LA. In addition to his art practice, Foerster has curated exhibitions at White Columns, NYC; Walker Art Center, Minneapolis, and Swiss Institute, NYC. He has published countless artist books and zines under his imprint, Ratstar Press.

Steel Stillman (b. 1955, New York, NY) has had recent solo exhibitions at Four A.M., NYC; Galerie van Gelder, Amsterdam; and Show Room, Brooklyn. Stillman has also participated in group exhibitions at Kai Matsumiya Gallery, NYC; Pfizer Factory, Brooklyn; Carriage Trade, NYC; and The Artist's Institute, NYC, among others. Steelman is also a writer and a contributing editor at *Art in America*.

Thatcher Keats (b. 1965, Hackensack, NJ) is primarily known as a photographer, though he also has a life on the radio and appears in films from time to time. His photo book *Confidence Games* was published by Charta (2006). His radio show *Rancho Thatchmo* currently broadcasts on WGXC and he appeared in the film *Christmas, Again* (2014) as well as in films screening this winter at MoMA and The Museum of the City of New York. He is an F Magazine alum.